

William Baugh

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Height: 1,75 m (5'9")
Hair Color: Dark brown
Eye Color: Dark brown

Place of Residency: Hamburg
Nationality: USA
Foreign Language: German (fluent)
Dance: Jazz, Musical Theater, Ballet, Tap, Hip Hop,
Modern, Salsa
Instrument: Piano



EDUCATION

New York University	Bachelor of Music	Vocal Performance (Classical Voice)	2016
Franco-American Vocal Academy	Summer Program	Perigueux, France	2015

VOICE TEACHERS Previn, Moore, Janet Williams, Scott Murphree, Julia Brian, Brenda Morrone
VOCAL COACHES Grant Wenaus, Raminta Lampsatis, Trevor Chartrand, Drew Quiring, Christopher Zemliauskas
ACTING COACHES Evan Mueller, James Miles, Meg Bussert
DANCE TEACHERS Jill Jacobs (Jazz/Ballet), Andrea Markus (Modern), MK Lawson (Ballet), Barry Blumenfeld (Tap), Johnny Anzalone (Musical Theater), Craig Bogan-El (Hip Hop), Camilo Montero Daza (Salsa)

MUSICALS AND PLAYS

<i>Parade (German Premiere)</i>	Jim Conley Theater Regensburg (2023)	D&C: Simon Eichenberger MD: Alistair Lilley
<i>This is the Greatest Show</i>	Swing Sound of Music Concerts (2023).	D&C: Yara Hassan MD: Philipp Gras, Florian Bölker
<i>Hairspray</i>	Seaweed (Co-Dance Captain) Landesbühne Niedersachsen Nord (2022/2023)	D: Olaf Strieb. MD: Simon Kaspar C: Franziska Plüschke
<i>Blues Brothers</i>	Curtis/Ray Tournee (2022/2023)	D: Gerhard Weber MD: Philipp Lang C: Julius P. Williams III
<i>Hair</i>	Hud (Jump-in) Altonaer Theater (2022)	Director: Franz-Joseph Dieken Choreographer: Sven Niemeyer
<i>American Idiot</i>	Favorite Son/Ensemble Theater für Niedersachsen (2022)	D: Oliver Pauli. MD: Andreas Unsicker C: Farid Halim
<i>Im Aufschwung XIV</i>	Soloist Ernst Deutsch Theater (2022)	Director: Kevin Haigen Musical Director: Jay Gummert
<i>Kinky Boots</i>	Lola Theater für Niedersachsen (2021/2022)	D: Lilo Wanders, Oliver Pauli MD: Andreas Unsicker C: Nigel Watson
<i>Pumuckl</i>	Wirt/Sepp Theater für Niedersachsen (2021/2022)	D: Oliver Pauli MD: Andreas Unsicker C: Daniel Wernecke
<i>Spamalot</i>	Sir Robin/Guard/Brother Maynard Theater für Niedersachsen (2021)	D: Geertje Boeden MD: Achim Falkenhausen C: Annika Dickel
<i>Die Schneekönigin</i>	Frau Krähe/Hilfsräuber Theater für Niedersachsen (2021)	D: Nelly Danker. MD: Andreas Unsicker
<i>Tina das Musical (German Premiere)</i>	Swing/Cover Raymond Stage Operettenhaus (2019/2020)	D: Phyllida Lloyd RD: Phil Kempster MD: Tobias Vogt C: Anthony van Lasst

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<i>Marco Polo</i>	Irinchin/Ricci Admiralspalast (2018)	Director: Rogelio Saldo Chua
<i>A Girl Named Jenny - Kurt Weill Revue</i>	Soloist NYU - Provincetown Playhouse (2015)	Director and Choreo: MK Lawson Musical Director: Grant Wenaus
<i>Grand Hotel</i>	Jimmy #1 NYU - Frederick Loewe Theater (2015)	Director and Choreo: MK Lawson Musical Director: Caleb Hoyer
<i>The Battle of Red Bank</i>	Prince Bent Whitall House (2015)	Director and Concept: Joe Salvatore
OPERA		
<i>The Belle of New York (Concert Version)</i>	Twiddles/Billy Breeze Theater für Niedersachsen (2022)	Musical Director: Florian Ziemer
<i>Les Contes d'Hoffmann</i>	Andrés/Cochénille Pfefferberg Theater (2018)	Director: Kelsey Boesche Musical Director: Giannis Giannopolis
<i>La Bohème</i>	Parpignol/Choir Pfefferberg Theater (2018)	Director: Kelsey Boesche Musical Director: Giannis Giannopolis
<i>Dialogues des Carmélites</i>	Chevalier de la Force/L'aumônier/1 Commissaire Sakrale Oper Berlin (2017/2018)	Musical Director: Raminta Lampsatis
<i>Ariadne auf Naxos</i>	Scaramuccio/Officer Pfefferberg Theater (2017)	Director: Kelsey Boesche Musical Director: David Wishart
<i>Rigoletto (Concert)</i>	Borsa The Berlin Opera Group (2017)	Musical Director: Giannis Giannopolis
<i>Fidelio (Concert)</i>	Jaquino The Berlin Opera Collaborative (2017)	Musical Director: Raminta Lampsatis
<i>Pagliacci (Concert)</i>	Beppe The Berlin Opera Collaborative (2017)	Musical Director: Tim Ribchester
<i>L'enfant es les Sortilèges</i>	Le petit Viellard/La Rainette Franco-American Vocal Academy (2015)	Director: William Lewis. Musical Director: Olivier Kaspar
<i>Bastien und Bastienne</i>	Bastien NYU Steinhardt (2015)	Director: Dalia Sevilla Musical Director: Parisa Zaeri
<i>Carmen (Opera Scenes)</i>	Remendado NYU - Black Box Theater (2015)	Director: Erik Pearson Musical Director: Christopher Zemliauskas

CHOIR

Internationales Vokalensemble	Tenor	Berlin, DE	2017/2018
St. Edward the Martyr	Tenor	New York, NY	2015/2016
Canterbury Scholars	Cantor, Tenor	New York, NY	2015/2016
Philadelphia Boys Choir	Soloist, Tenor	Philadelphia, PA	2005-2010